

La Constancia

Mazurka para piano

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Introdução

Piano

pp *staccato*

The Introduction section consists of five measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords. The dynamics are marked *pp* and *staccato*.

6

mf *ff*

Measures 6-10 continue the Introduction. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues with chordal accompaniment. Dynamics increase to *mf* and *ff*.

Mazurka

11

pp *staccato* *f* *pp*

The Mazurka section begins at measure 11. It features a characteristic mazurka rhythm with a strong bass line. The right hand has a melodic line with accents. Dynamics are marked *pp* *staccato*, *f*, and *pp*.

16

The Mazurka section continues with measures 16-20. The right hand has a melodic line with accents, and the left hand has a strong bass line with chords. Dynamics are marked *pp* *staccato*.

La Constancia - Mazurka para Piano

2

21

f *f*

Measures 21-26: This system contains six measures. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a harmonic accompaniment with chords and some grace notes. Dynamics include *f* (forte) in both hands.

Com 8^{va} ----- loco

Com 8^{va} -----

27

ff *pp* *ff*

Measures 27-32: This system contains six measures. The right hand has a more active melodic line with slurs and accents. The left hand continues with chords. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

loco

33

pp *pp* dim.

1. 2.

Measures 33-37: This system contains five measures. It includes first and second endings. The right hand has a melodic line with slurs. The left hand has chords. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

38

pp *f* *pp*

Measures 38-43: This system contains six measures. The right hand has a melodic line with slurs. The left hand has chords. Dynamics include *pp* (pianissimo) and *f* (forte).

44

f

Measures 44-49: This system contains six measures. The right hand has a melodic line with slurs. The left hand has chords. Dynamics include *f* (forte).

50 *Coda* **Trio** *ff staccato*

55 *pp legato*

60 *ff*

65 *8va* *loco* *D.C.*

71 *Coda* *mf* *ppp* *ff* *Fim*